

JOSÉ BERENGUER SÁNCHEZ



AETERNUM VALE

(Adiós para siempre)

Marcha de procesión

1939



www.joseberenguer.com

G. BERENGUER
98. 05

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Flauta

Oboe

Clarinete en Mi♭

Clarinete Pral. 1 en Si♭

Clarinete 2 en Si♭

Clarinete 3 en Si♭

Clarinete bajo en Si♭

Fagot

Saxofón contralto 1 en Mi♭

Saxofón contralto 2 en Mi♭

Saxofón tenor en Si♭

Saxofón barítono en Mi♭

Fliscornos 1, 2

Trompeta 1 en Si♭

Trompeta 2 en Si♭

Trompa 1, 2 en Fa

Trombón 1

Trombón 2, 3

Bombardino

Tuba

Caja

Bombo y Platillos

ff *f* *p* *cresc.*

mf

21

Fl.

Ob.

Cl. Mi \flat

Cl. Pra1, 1

Cl. 2

Cl. 3

Cl. bajo

Fag.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten.

Sax. bar.

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tmp. en Fa

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

By Pl

p

p

p

p

ff

29

Fl. *ff*

Ob. *ff*

Cl. Mi♭ *ff*

Cl. Pra1, 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. bajo *ff*

Fag. *ff*

Sax. ctrl. 1 *ff*

Sax. ctrl. 2 *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Flisc. 1, 2 *ff* a2

Tpt. 1 *ff*

Tpt. 2 *ff*

Trmp. en Fa *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bomb. *ff*

Tba. *ff*

Caja *ff*

By Pl *ff*

37

Fl.

Ob.

Cl. Mi♭

Cl. Pra1, 1

Cl. 2

Cl. 3

Cl. bajo

Fag.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten.

Sax. bar.

Flisc. 1, 2

Tpt. 1

Tpt. 2

Trmp. en Fa

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

By Pl

44

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. Pra1, 1 *mf*

Cl. 2 *mf*

Cl. 3 *p*

Cl. bajo *p*

Fag. *p*

Sax. ctrl. 1 *p*

Sax. ctrl. 2 *p*

Sax. ten. *p*

Sax. bar. *p*

Flisc. 1, 2

Tpt. 1

Tpt. 2

Trmp. en Fa *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bomb. *p*

Tba. *p*

Caja *p*

By Pl

59

Fl.

Ob.

Cl. Mi♭

Cl. Pral. 1

Cl. 2

Cl. 3

Cl. bajo

Fag.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten.

Sax. bar.

Flisc. 1, 2

Tpt. 1

Tpt. 2

Trmp. en Fa

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

By Pl

79

Fl. *p*

Ob. *p*

Cl. Mi♭ *p*

Cl. Pral. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. bajo *p*

Fag. *p*

Sax. ctrl. 1 *p*

Sax. ctrl. 2 *p*

Sax. ten. *p*

Sax. bar. *p*

Flisc. 1, 2

Tpt. 1

Tpt. 2

Trmp. en Fa *p*

Tbn. 1

Tbn. 2

Bomb.

Tba. *p*

Caja *p*

By Pl *p*

1. 2.

Detailed description: This page of a musical score covers measures 79 to 84. It features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Clarinet in A, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone Contralto 1, Saxophone Contralto 2, Saxophone Tenor, and Saxophone Baritone) all play a melodic line starting with a half note followed by a quarter note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The brass section (Trumpet 1, Trumpet 2, Trumpet in F, Trombone 1, Trombone 2, and Tuba) is mostly silent, with the Tuba playing a low, sustained note. The percussion section (Cajón and By-Block) provides a rhythmic accompaniment. The score includes first and second endings for measures 81 and 82. The dynamic marking *p* (piano) is used throughout.

86

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. Pral, 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. bajo *f*

Fag. *f*

Sax. ctrl. 1 *f*

Sax. ctrl. 2 *f*

Sax. ten. *f*

Sax. bar. *f*

Flisc. 1, 2 *f*
a2

Tpt. 1 *f*

Tpt. 2 *f*

Trmp. en Fa *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bomb. *f*

Tba. *f*

Caja *f*

By Pl *f*

Detailed description: This page of a musical score, numbered 86, contains 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral, 1), Clarinet in G (Cl. 2), Clarinet in F (Cl. 3), Bass Clarinet (Cl. bajo), Bassoon (Fag.), Saxophone Contralto 1 (Sax. ctrl. 1), Saxophone Contralto 2 (Sax. ctrl. 2), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Flute in A2 (Flisc. 1, 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet in F (Trmp. en Fa), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardier (Bomb.), Tuba (Tba.), Cymbals (Caja), and Bass Drum (By Pl). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Bombardier part includes some triplet markings. The Cymbals and Bass Drum parts are written in a simplified notation style.

94

Fl.

Ob.

Cl. Mib

Cl. Pra1, 1

Cl. 2

Cl. 3

Cl. bajo

Fag.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten.

Sax. bar.

Flisc. 1, 2

Tpt. 1

Tpt. 2

Trmp. en Fa

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

B y Pl

a2

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Flauta

8va

ff *p* *ff* *p* *p* *cresc.*

11

ff *p* *p* *ff*

30

p

39

mf

55

ff *ff*

79

p *f*

90

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Oboe

11 *ff* *p* *f* *p* *p* *cresc.*

21 *ff* *p* *ff*

31 *p* *8*

47 *mf* *p*

55 *tr* *ff* *p* *ff* *tr* *tr* *tr*

79 *p* *f*

90

Detailed description: This is a musical score for the Oboe part of a piece titled 'Aeternum Vale', which is a 'Marcha de procesión' (procession march) by José Berenguer Sánchez. The score is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a dynamic of *ff* (fortissimo) and features several triplet markings. There are two first endings, one starting at measure 79 and another at measure 16. Trills (*tr*) are used in measures 55 and 61-63. The score concludes with a final cadence in measure 90. Dynamics range from *ff* to *p* (piano), with a *cresc.* (crescendo) marking in measure 15.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete en Mi \flat

11

21

31 (8)

47

55

79

91

ff *p* *ff* *p* *p* *cresc.*

ff *p*

ff *8va* *ff*

mf *p*

ff *p* *ff*

p *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete Pral

ff *p* *ff* *p* *p* *cresc.*

11 *ff* *p*

21 *ff*

31 *p* 8

47 *mf* *tr*

55 *ff* *p*

67 *ff* *tr*

79 1. 2. *p* *f*

90

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete 1

11

21

31

47

55

67

79

90

ff *p* *ff* *p* *p* *cresc.* *ff* *p* *mf* *p* *ff* *p* *f*

3 3 2 3 2 8

1. 2.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete 2

11

21

31

47

55

67

79

90

ff *p* *ff* *p* *cresc.*

ff *p*

ff *p*

mf

ff *p*

ff *tr* *tr* *tr*

p *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete 3

11 *ff* *p* *ff* *p* *cresc.*

21 *ff* *p*

31 *ff* 3 3 8

47 *p*

55 *ff* *p*

67 *tr* *tr* *tr* *ff*

79 1. 2. *f*

90

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete bajo
en Sib

The musical score is written for a Clarinet in B-flat. It consists of ten staves of music, numbered 11, 23, 33, 43, 51, 69, 81, and 92. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, cresc.), articulation (accents, slurs), and fingerings (triplets). The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet patterns. The dynamics range from piano (p) to fortissimo (ff), with a crescendo section. The score concludes with a final cadence.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Fagot

11 *ff* *p* *ff* *p* *cresc.*

23 *ff* *p*

33 *p* *ff*

43 *p* *f*

51 *ff* *p* *p*

67 *ff* *p*

83 *f*

92

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Saxofón contralto 1
en Mi \flat

ff *3* p *3* p *cresc.*

11 ff p

21 ff *3* *3*

31 *3* *3* p 8

47 p

55 ff p

67 ff tr tr tr

79 1. 2. p f

91

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Saxofón contralto 2
en Mi♭

11

21

31

47

55

69

83

92

ff *p* *ff* *p* *cresc.*

ff *p*

ff *p*

p

ff *p*

ff *p*

f

ff *p*

f

3

3

3

3

8

1.

2.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Saxofón tenor en Sib

11

23

33

43

51

69

81

92

ff *p* *ff* *p* *cresc.*

ff *p*

ff *p*

p *f* *p*

ff *p*

ff *p*

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Saxofón barítono en Mi \flat

The musical score is written for Saxophone Baritone in E-flat. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulations like accents and slurs. Some measures contain triplets. The piece concludes with a first and second ending at measure 90.

11

23

36

46

53

67

78

90

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Fliscorno 1

11

21

31

39

46

75

86

95

ff *p* *ff* *p* *p* *cresc.*

ff *p* *ff* *p* *f* *p* *ff* *p* *ff* *p* *f*

7 3 3 3 3 16

1. 3 2. 3

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Fliscorno 2

11

29

37

45

59

86

94

ff *p* *ff* *p* *p* *cresc.*

ff *p* *ff* *p*

p *f* *p* *ff* *p*

ff *p*

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trompeta 1
en Sib

ff *p* *ff* *p* *p* *cresc.*

ff *p* *p* *ff*

p *ff* *p*

f

p *ff* *p*

ff *p*

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trompeta 2
en Sib

The musical score for Trompeta 2 in B-flat is written in 2/4 time. It consists of nine staves of music, numbered 1, 12, 31, 39, 46, 75, 86, and 94. The key signature is B-flat major. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It features several articulations, including accents, slurs, and breath marks. There are also numerical markings above the notes, likely indicating fingerings or breath counts: 2, 3, 7, 12, 16, and 3. The score concludes with a first and second ending, both marked with a 3. The final measure of the piece is a whole note chord.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trompa 1
en Fa

ff *p* ff *p* *p* *cresc.*

12 ff *p* ff

35 *f*

44 *p*

52 ff *p*

63 *p* ff *p*

83 *f*

93

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trompa 2
en Fa

ff *p* ff *p* *p* *cresc.*

12 *p* ff

35 *f*

44 *p*

52 ff *p* *p*

63 *p* ff *p*

83 *f*

93

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trombón 1

13

16

38

46

53

63

83

94

ff *p* *ff* *p* *p* *cresc.* *f*

ff *f* *p* *ff* *p* *p* *ff* *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trombón 2, 3

13

16

38

46

53

63

83

94

divisi

ff

p

ff

p

p

cresc.

f

f

a 2

p

ff

p

p

a 2

ff

p

ff

divisi

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Bombardino

14

27

39

46

53

77

87

94

ff *p* *ff* *p* *p* *cresc.* *ff*

p

ff *p f*

p

ff *p* *ff*

1. 3 2. 3 *f*

p *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Tuba

14 *ff* *p* *ff* *p* *p* *cresc.* *ff*

27 *p* *p*

39 *ff* *p* *f*

46

53 *p*

65 *ff* *p*

77 *ff*

89 *p* *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Caja

14

27

39

48

58

68

79

ff *p* *ff* *p* *cresc.* *ff*

p

ff

f (2ª vez *p*)

ff *p*

ff *p*

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Bombo y Platillos

Maza en plato

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of six systems of music. The first system (measures 1-14) includes dynamic markings *ff*, *p*, *ff*, *p*, *mf*, *f*, and *ff*. It features triplet markings (3) and rests of 2 and 3 measures. The second system (measures 15-27) starts with *p* and *ff* dynamics and ends with a 3-measure rest. The third system (measures 28-38) features *f* and *p* dynamics with 2-measure rests. The fourth system (measures 39-54) includes *ff* and *p* dynamics with 16-measure rests. The fifth system (measures 55-82) includes *ff* and *p* dynamics with first and second endings. The sixth system (measures 83-91) includes *f* dynamics with 2-measure rests. The final system (measures 92-96) includes 2-measure rests.