

JOSÉ BERENGUER SÁNCHEZ



AETERNUM VALE

(Adiós para siempre)

Marcha de procesión

1939



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98. 05

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Flauta

Oboe

Clarinete en Mi♭

Clarinete Pral. 1 en Si♭

Clarinete 2 en Si♭

Clarinete 3 en Si♭

Clarinete bajo en Si♭

Fagot

Saxofón contralto 1 en Mi♭

Saxofón contralto 2 en Mi♭

Saxofón tenor en Si♭

Saxofón barítono en Mi♭

Fliscornos 1, 2

Trompeta 1 en Si♭

Trompeta 2 en Si♭

Trompa 1, 2 en Fa

Trombón 1

Trombón 2, 3

Bombardino

Tuba

Caja

Bombo y Platillos

ff *f* *p* *cresc.*

mf

Musical score for a symphony orchestra and percussion ensemble, starting at measure 11. The score includes parts for:

- Flute (Fl.):** Treble clef, dynamic markings *ff* and *p*.
- Oboe (Ob.):** Treble clef, dynamic markings *ff* and *p*.
- Clarinets (Cl.):**
 - Cl. Mi♭:** Treble clef, dynamic markings *ff* and *p*.
 - Cl. Pra, 1:** Treble clef, dynamic markings *ff* and *p*.
 - Cl. 2:** Treble clef, dynamic markings *ff* and *p*.
 - Cl. 3:** Treble clef, dynamic markings *ff* and *p*.
 - Cl. bajo:** Treble clef, dynamic markings *ff* and *p*.
- Bassoon (Fag.):** Bass clef, dynamic markings *ff*, *p*, and *p*.
- Saxophones (Sax.):**
 - Sax. ctrl. 1:** Treble clef, dynamic markings *ff* and *p*.
 - Sax. ctrl. 2:** Treble clef, dynamic markings *ff*, *p*, and *p*.
 - Sax. ten.:** Treble clef, dynamic markings *ff*, *p*, and *p*.
 - Sax. bar.:** Treble clef, dynamic markings *ff*, *p*, and *p*.
- Flisc. 1, 2:** Treble clef, dynamic markings *ff* and *p*.
- Trumpets (Tpt.):**
 - Tpt. 1:** Treble clef, dynamic markings *ff* and *p*.
 - Tpt. 2:** Treble clef, dynamic markings *ff* and *p*.
- Trumpet and Fagotto (Trmp. en Fa):** Treble clef, dynamic markings *ff* and *f*.
- Tubas (Tbn.):**
 - Tbn. 1:** Bass clef, dynamic marking *f*.
 - Tbn. 2:** Bass clef, dynamic marking *f*.
- Bombardier (Bomb.):** Bass clef, dynamic markings *ff* and *p*.
- Tuba (Tba.):** Bass clef, dynamic markings *ff* and *p*.
- Caja:** Percussion, dynamic markings *ff* and *p*.
- By Pl:** Percussion, dynamic markings *f* and *ff*.

21

Fl.

Ob.

Cl. Mi \flat

Cl. Pra \flat , 1

Cl. 2

Cl. 3

Cl. bajo

Fag.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten.

Sax. bar.

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tmp. en Fa

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

By Pl

p

p

p

p

ff

29

Fl. *ff*

Ob. *ff*

Cl. Mi♭ *ff*

Cl. Pra1, 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. bajo *ff*

Fag. *ff*

Sax. ctrl. 1 *ff*

Sax. ctrl. 2 *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Flisc. 1, 2 *ff* a2

Tpt. 1 *ff*

Tpt. 2 *ff*

Trmp. en Fa *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bomb. *ff*

Tba. *ff*

Caja *ff*

By Pl *ff*

37

Fl.

Ob.

Cl. Mi♭

Cl. Pra1, 1

Cl. 2

Cl. 3

Cl. bajo

Fag.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten.

Sax. bar.

Flisc. 1, 2

Tpt. 1

Tpt. 2

Trmp. en Fa

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

By Pl

p

f

44

Fl. *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. Pra1, 1 *mf*

Cl. 2 *mf*

Cl. 3 *p*

Cl. bajo *p*

Fag. *p*

Sax. ctrl. 1 *p*

Sax. ctrl. 2 *p*

Sax. ten. *p*

Sax. bar. *p*

Flisc. 1, 2

Tpt. 1

Tpt. 2

Trmp. en Fa *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bomb. *p*

Tba. *p*

Caja *p*

By Pl

Musical score for page 7, measures 51-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. Mib, Cl. Pra1, Cl. 2, Cl. 3, Cl. bajo), Bassoon (Fag.), Saxophone (Sax. ctrl. 1, Sax. ctrl. 2, Sax. ten., Sax. bar.), Flisc. 1, 2, Tpt. 1, Tpt. 2, Tmp. en Fa, Tbn. 1, Tbn. 2, Bomb., Tba., Caja, and By Pl. The music features complex rhythmic patterns, trills, and dynamics marked *ff*.

59

This musical score page, numbered 59, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in G (Cl. Pra1), Clarinet in G (Cl. 2), Clarinet in G (Cl. 3), Clarinet in B-flat (Cl. bajo), Bassoon (Fag.), Saxophone Contralto 1 (Sax. ctrl. 1), Saxophone Contralto 2 (Sax. ctrl. 2), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Fliscorno 1 and 2 (Flisc. 1, 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone in F (Trmp. en Fa), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombarda (Bomb.), Tuba (Tba.), Cymbal (Caja), and Snare Drum (By Pl). The score is written in a key signature with two sharps (F# and C#). The woodwinds and saxophones play a melodic line with slurs and accents, often marked with a piano (*p*) dynamic. The brass instruments play sustained chords, also marked with *p*. The percussion parts include a steady cymbal pattern and snare drum accompaniment. The page number 59 is located at the top left of the first staff.

This musical score page, numbered 9, contains measures 71 through 74. It is arranged in a vertical stack of staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Pral, 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), and Clarinet in C (Cl. bajo). Below these are the reeds: Bassoon (Fag.), Saxophone Contralto 1 (Sax. ctrl. 1), Saxophone Contralto 2 (Sax. ctrl. 2), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Fliscorno 1 and 2 (Flisc. 1, 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet in F and Trombone (Trmp. en Fa), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section consists of Bombardino (Bomb.), Tuba (Tba.), Cymbal (Caja), and Bateria y Platillo (B y Pl). The score features a dynamic shift at measure 72 from a previous section to *ff* (fortissimo). The woodwinds and reeds play melodic lines with trills and slurs. The brass section plays rhythmic patterns, often in triplets, while the percussion provides a steady accompaniment. The page concludes at measure 74.

79

1. 2.

Fl. *p*

Ob. *p*

Cl. Mi♭ *p*

Cl. Pra1, 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. bajo *p*

Fag. *p*

Sax. ctrl. 1 *p*

Sax. ctrl. 2 *p*

Sax. ten. *p*

Sax. bar. *p*

Flisc. 1, 2

Tpt. 1 1. 2.

Tpt. 2

Trmp. en Fa *p*

Tbn. 1

Tbn. 2

Bomb.

Tba. *p*

Caja *p*

By Pl *p*

86

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. Pral, 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. bajo *f*

Fag. *f*

Sax. ctrl. 1 *f*

Sax. ctrl. 2 *f*

Sax. ten. *f*

Sax. bar. *f*

Flisc. 1, 2 *f*
a2

Tpt. 1 *f*

Tpt. 2 *f*

Trmp. en Fa *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bomb. *f*

Tba. *f*

Caja *f*

By Pl *f*

94

Fl.

Ob.

Cl. Mib

Cl. Pra1, 1

Cl. 2

Cl. 3

Cl. bajo

Fag.

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ten.

Sax. bar.

Flisc. 1, 2

Tpt. 1

Tpt. 2

Trmp. en Fa

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

B y Pl

a2

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Flauta

8va

3

2

ff

p

ff

p

p

cresc.

11

8va

ff

p

p

ff

30

(8)

3

3

3

3

p

39

8

mf

55

tr

16

tr

tr

tr

ff

ff

79

1.

2.

p

f

90

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Oboe

11 *ff* *p* *f* *p* *p* *cresc.*

21 *ff* *p* *ff*

31 *p* *8*

47 *mf* *p*

55 *tr* *ff* *p* *ff* *tr* *tr* *tr*

79 *p* *f*

90

Detailed description: This is a musical score for the Oboe part of a piece titled 'Aeternum Vale', which is a 'Marcha de procesión' (procession march) by José Berenguer Sánchez. The score is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a dynamic of *ff* (fortissimo) and features several triplet markings. There are two first endings (marked '1.' and '2.') and an 8-measure rest. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *cresc.* (crescendo). Trills (marked 'tr') are used in the later sections. The piece concludes with a final cadence.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete en Mi \flat

11

21

31 (8)

47

55

79

91

ff *p* *ff* *p* *ff* *p* *cresc.*

ff *p*

ff *8va* *ff*

mf *p* *ff* *8*

ff *p* *ff*

p *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete Pral

ff *3* *p* *ff* *3* *p* *p* *cresc.*

11 *ff* *p*

21 *ff* *3* *3*

31 *3* *3* *p* *8*

47 *mf* *tr*

55 *ff* *p* *tr* *tr* *tr*

67 *ff*

79 *p* *f*

90

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete 1

11

21

31

47

55

67

79

90

ff *p* *ff* *p* *p* *cresc.* *ff* *p* *mf* *p* *ff* *p* *f*

3 3 2 3 2 8

1. 2.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete 2

11

21

31

47

55

67

79

90

ff *p* *ff* *p* *cresc.*

ff *p*

ff *p*

mf

ff *p*

ff *tr* *tr* *tr*

p *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete 3

11 *ff* *p* *ff* *p* *cresc.*

21 *ff* *p*

31 *ff* 3 3 8

47 *p*

55 *ff* *p*

67 *tr* *tr* *tr* *ff*

79 1. 2. *f*

90

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Clarinete bajo
en Sib

The musical score is written for Clarinet in B-flat. It consists of ten staves of music, numbered 11, 23, 33, 43, 51, 69, 81, and 92. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, cresc.), articulation (accents, slurs), and ornaments (trills). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Fagot

11

23

33

43

51

67

83

92

ff *p* *ff* *p* *cresc.*

ff *p*

p *ff*

p *f*

ff *p* *p*

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Saxofón contralto 1
en Mi \flat

11

21

31

47

55

67

79

91

ff *p* *ff* *p* *ff* *cresc.*

ff *p*

ff *p*

p

ff *p*

ff *p*

p *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Saxofón contralto 2
en Mi♭

ff *3* p *3* p *3* *cresc.*

11 *ff* p

21 *ff* p

31 *ff* *3* *3* 8

47 p

55 *ff* p

69 *ff* p *tr* *tr* *tr* 1.

83 2.

92 *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Saxofón tenor en Sib

The musical score is written for a Tenor Saxophone in B-flat. It consists of ten staves of music, with measure numbers 11, 23, 33, 43, 51, 69, 81, and 92 indicated at the beginning of their respective staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and some triplets. The piece concludes with a double bar line at the end of the final staff.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Saxofón barítono en Mi \flat

11

23

36

46

53

67

78

90

ff *p* *ff* *p* *cresc.*

ff *p*

p *ff*

p *ff*

p *ff* *p*

ff *p* *ff*

p *f*

1. 2.

p *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Fliscorno 1

11

21

31

39

46

75

86

95

ff *p* *ff* *p* *p* *cresc.*

ff *p*

ff *p*

f *p* *ff* *p*

ff *p*

7 3 3 3 3 16

1. 3 2. 3

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Fliscorno 2

ff *3* *p* *ff* *3* *p* *p* *cresc.*

11 *ff* *p* 12

29 *ff* *3* *3*

37 *p* *f*

45 *p* *ff* *3* *3* *p*

59 16 *ff* *3* *3* 1. *3* 2. *3*

86 *f*

94

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trompeta 1
en Sib

ff *p* *ff* *p* *p* *cresc.*

ff *p* *p* *ff*

p

f

p *ff* *p*

ff *p*

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trompeta 2
en Sib

12

31

39

46

75

86

94

ff *p* *ff* *p* *p* *cresc.*

ff *p* *ff*

p *ff* *p*

f

p *ff* *p*

ff

f

2 3 2 3 2 3 12 3 3 7 3 16 1. 3 2. 3

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trompa 1
en Fa

The musical score for Trompa 1 in F major is written in a single system with nine staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, p, f, cresc.), articulations (accents, slurs), and ornaments (trills, triplets). Measure numbers 12, 35, 44, 52, 63, 83, and 93 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the ninth staff.

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trompa 2 en Fa

12

35

44

52

63

83

93

ff *p* *ff* *p* *p* *cresc.*

p *ff*

f

p

ff *p* *p*

p *ff* *p*

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trombón 1

13

16

38

46

53

63

83

94

ff *p* *ff* *p* *p* *cresc.* *f*

ff

f

p

ff *p* *p*

p *ff* *3* *3* *3* *3*

f

p

ff *p* *p*

p *ff* *3* *3* *3*

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Trombón 2, 3

13

16

38

46

53

63

83

94

ff *p* *ff* *p* *p* *cresc.* *f*

ff

f

p

ff *p* *p*

p *ff* *p*

f

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Bombardino

14

27

39

46

53

77

87

94

ff *p* *ff* *p* *p* *cresc.* *ff*

p

ff *p f*

p

ff *p* *ff*

1. 3 2. 3 *f*

p *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Tuba

14 *ff* *p* *ff* *p* *p* *cresc.* *ff*

27 *p* *p*

39 *ff* *p* *f*

46

53 *p*

65 *ff* *p*

77 *ff*

89 *p* *f*

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Caja

14

27

39

48

58

68

79

AETERNUM VALE

Marcha de procesión

JOSÉ BERENGUER SÁNCHEZ

Bombo y Platillos

Maza en plato

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of six systems of music. The first system (measures 1-14) includes dynamic markings *ff*, *p*, *ff*, *p*, *mf*, *f*, and *ff*. It features triplet markings (3) and rests of 2 and 3 measures. The second system (measures 15-27) starts with *p* and *ff* dynamics and ends with a 3-measure rest. The third system (measures 28-38) features a *f* dynamic and rests of 2 measures. The fourth system (measures 39-54) features a *ff* dynamic and rests of 16 measures. The fifth system (measures 55-82) includes a first ending bracket and a *f* dynamic. The sixth system (measures 83-92) features rests of 2 measures.