

JOSÉ BERENGUER
SÁNCHEZ



BATURRILERÍAS

Jota

1943

BANDA DE MÚSICA



www.joseberenguer.com



G. BERENGUER
98. 02



JOSÉ BERENGUER SÁNCHEZ (1891-1966). Nace en Jerez de la Frontera (Cádiz) el 24 de octubre de 1891. Sus padres, artesano él y ella mujer de hogar humilde, fallecieron prematuramente, por lo que ingresó en un colegio benéfico de su pueblo, donde recibió las primeras lecciones de solfeo y clarinete.

En agosto de 1905 ingresó como educando en la Banda de Música del Ejército en Algeciras obteniendo sus primeros galones a los 16 años. En busca de un ambiente musical más propicio que el militar, se traslada a Cádiz (1910). Es en esta época cuando entra en el Conservatorio de Santa Cecilia de la capital gaditana como profesor de solfeo y se inscribe en la clase de armonía que imparte el director del centro, D. José Gálvez.

"...Un anuncio de periódico puso ante mí la oportunidad de ser director de Banda; concurrí a la oposición anunciada, sin tomar la precaución de ir recomendado, pero tuve la suerte de que mis contrincantes careciesen de grandes conocimientos musicales y heme aquí dirigiendo [26 de mayo de 1916] la **Banda Municipal de Música de Rota (Cádiz)**, con lo que colmé mis ambiciones musicales. Mi labor en este cargo fue muy diversa, desde la organización primordial hasta la transcripción y composición, sin olvidar mis aficiones literarias. Encontré ambiente propicio dirigiendo la capilla musical de la parroquia y compuse un *Ave María*, una *Misa* y varios *motetes*..." (Texto extraído del Boletín del Colegio Oficial de Directores de Bandas de Música Civiles, Año XXII N° 233, Madrid Julio - Agosto 1966).

Víctima de la reacción producida a la promulgación del Reglamento del Cuerpo de Directores, pasó a excedente forzoso en Rota y después de un corto periodo de interinidad en **Villanueva del Arzobispo (Jaén)**, fue partícipe del concurso-oposición de provisión de vacantes convocado en 1943, siéndole adjudicada la **Dirección de la Banda Municipal de Música de La Orotava (Tenerife)**, donde desempeñó una ardua labor hasta el año 1952, fecha en la que la Administración, para cercenar gastos, acordó la disolución de la Banda, pasando nuevamente D. José a la situación de excedente forzoso, situación en la que permaneció hasta su jubilación en octubre de 1961.

Mientras tanto, uno de sus hijos, General Berenguer Pisonés, es llamado (año 1960) por el entonces Alcalde de la Villa de Rota, D. Antonio García de Quirós, para que reorganizara la Banda Municipal que había sido disuelta 17 años atrás y así tomar el relevo de su padre, D. José Berenguer. Un año después, la nueva Banda Municipal de Música salía a la calle bajo la dirección del Sr. Berenguer Pisonés en el señalado día del Corpus Christi. Para esta ocasión, D. José compuso dos marchas **J.H.S** y **Clavel Mariano**.


En el amplio catálogo de obras de D. José podemos observar obras para coro, banda, orquesta sinfónica, orquestina, piano, órgano... De todas ellas destacaremos *Himno a la Ciudad de Cádiz* (con letra de José María Pemán, para dos voces y orquesta), *Crepúsculo Tinerfeño* (orquesta), *Scherzo Gallego* (orquesta), *Scherzo Canariense* (orquesta), *Recuerdos de mi infancia* (basado en el teatro de marionetas "La Tía Norica", para orquesta sinfónica), *Festival en el Infierno* (Ballet, para orquesta), *Himno a Rota* (voz y piano) y *Requiem* (a dos voces y orquesta).

D. José Berenguer Sánchez falleció en Rota el 17 de Julio de 1966. Su obra está siendo catalogada y editada por su nieto y también músico profesional, José María Berenguer del Villar.

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Presto 

Flauta *f* *f* *p*

Oboe *f* *p*

Clarinete requinto en Mi *f* *p*

Clarinete Principal en Si *f* *p*

Clarinete 1 en Si *f* *p*

Clarinete 2 en Si *f* *p*

Clarinete 3 en Si *f* *p*

Clarinete bajo en Si *f* *p*

Fagot *f* *p*

Saxofón contralto 1 en Mi *f* *f* *p*


Saxofón contralto 2 en Mi *f* *f* *p*

Saxofón tenor en Si *f* *p*

Saxofón barítono en Mi *f* *p*

Fliscorno 1 en Si *f* *f* *p*

Fliscorno 2 en Si *f* *p*

Presto 

Trompeta 1 en Si *f* *f* *p*

Trompeta 2, 3 en Si *f* *p*

Trompa 1, 2 en Fa *f* *p*

Trombón 1 *f* *p*




Trombón 2, 3 *f* *p*

Bombardino *f* *p*

Tuba *f* *p*

Caja *f* *p*

Bombo y Platillos *f* *p*

 Platillos  Bombo  Palo en plato

13

Fl. *f* *p* *f* *p* *f* *f*

Ob. *f* *p* *f* *p* *f* *f*

Cl. Midi *f* *p* *f* *p* *f* *f*

Cl. Peral *f* *p* *f* *p* *f* *f*

Cl. 1 *f* *p* *f* *p* *f* *f*

Cl. 2 *f* *p* *f* *p* *f* *f*

Cl. 3 *f* *p* *f* *p* *f* *f*

Cl. bajo *f* *p* *f* *p* *f* *f*

Fag. *f* *p* *f* *p* *f* *f*

Sax. alt. 1 *f* *p* *f* *p* *f* *f*

Sax. alt. 2 *f* *p* *f* *p* *f* *f*

Sax. ten. *f* *p* *f* *p* *f* *f*

Sax. bar. *f* *p* *f* *p* *f* *f*

Flisc. 1 *f* *p* *f* *f* *f* *f*

Flisc. 2 *f* *p* *f* *p* *f* *f*

Tpt. 1 *f* *p* *f* *p* *f* *f*

Tpt. 2, 3 *f* *p* *f* *p* *f* *f*

Trpa. 1, 2 *f* *p* *f* *p* *f* *f*

Tbn. 1 *f* *p* *f* *p* *f* *f*

Tbn. 2, 3 *f* *p* *f* *p* *f* *f*

Bomb. *f* *p* *f* *p* *f* *f*

Tba. *f* *p* *f* *p* *f* *f*

Caja *f* *p* *f* *p* *f* *f*

B. y Platos *f* *p* *f* *p* *f* *f*

25 1. 2. Meno mosso

Fl. *f* *p* *p* *p* *f* *f* *p* *p* *f* 1ª Copla

Ob. *f* *p* *p* *p* *f* *f* *p* *p* *f*

Cl. Mii *f* *p* *p* *p* *f* *p* *p* *f*

Cl. 1 *f* *p* *p* *p* *f* *p* *p* *f*

Cl. 2 *f* *p* *p* *p* *f* *p* *p* *f*

Cl. 3 *f* *p* *p* *p* *f* *p* *p* *f*

Cl. bajo *f* *p* *p* *p* *f* *p* *p* *f*

Fag. *f* *p* *p* *p* *f* *p* *p* *f*

Sax. alt. 1 *f* *p* *p* *p* *f* *p* *p* *f*

Sax. alt. 2 *f* *p* *p* *p* *f* *p* *p* *f*

Sax. ten. *f* *p* *p* *p* *f* *p* *p* *f*

Sax. bar. *f* *p* *p* *p* *f* *p* *p* *f*

Flisc. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Flisc. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. 1 *f* *p* *p* *p* *f* *p* *p* *f* *rall.* *p* *Meno mosso*

Tpt. 2,3 *f* *p* *p* *p* *f* *p* *p* *f* *rall.* *p* *Meno mosso*

Trpa. 1,2 *f* *p* *p* *p* *f* *p* *p* *f* *rall.* *p* *Meno mosso*

Tbn. 1 *f* *p* *p* *p* *f* *p* *p* *f* *rall.* *p* *Meno mosso*

Tbn. 2,3 *f* *p* *p* *p* *f* *p* *p* *f* *rall.* *p* *Meno mosso*

Bomb. *f* *p* *p* *p* *f* *p* *p* *f* *rall.* *p* *Meno mosso*

Tba. *f* *p* *p* *p* *f* *p* *p* *f* *rall.* *p* *Meno mosso*

Caja *f* *p* *p* *p* *f* *p* *p* *f* *rall.* *p* *Meno mosso*

B. y Platos *f* *p* *p* *p* *f* *p* *p* *f* *rall.* *p* *Meno mosso*

38

Fl.

Ob.

Cl. Mi.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Fag.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Flisc. 1

Flisc. 2

Tpt. 1

Tpt. 2, 3

Trpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Caja

B. y Platos

Più mosso

50

The musical score is written for a large ensemble. It begins at measure 50. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mi. (Clarinete Mi)
- Cl. Pral. (Clarinete Pral)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. bajo (Clarinete bajo)
- Fag. (Fagot)
- Sax. alt. 1 (Saxofono alto 1)
- Sax. alt. 2 (Saxofono alto 2)
- Sax. ten. (Saxofono tenor)
- Sax. bar. (Saxofono barítono)
- Flisc. 1 (Fliscorno 1)
- Flisc. 2 (Fliscorno 2)
- Tpt. 1 (Trompeta 1)
- Tpt. 2, 3 (Trompeta 2 y 3)
- Trpa. 1, 2 (Trompa 1 y 2)
- Tbn. 1 (Trombona 1)
- Tbn. 2, 3 (Trombona 2 y 3)
- Bomb. (Bombarda)
- Tba. (Tubafono)
- Caja (Caja)
- B. y Platos (Bombo y platos)

The score features various musical notations, including rests, dynamics (f), articulation marks, and performance instructions like 'Più mosso' and 'f'. The percussion parts include patterns for the snare drum (Caja) and cymbals (B. y Platos).

64

1. 2. De $\text{S} a \text{ } \oplus$

Meno mosso

f

2^a Copla

f

p

p

p

p

f

f

p

p

p

2^a Copla

p

p

p

p

De $\text{S} a \text{ } \oplus$

Meno mosso

p

p

p

p

p

p

p

p

4 8

4 8

B. y Platos

76

Fl.

Ob.

Cl. Mi.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Fag.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Flisc. 1

Flisc. 2

Tpt. 1

Tpt. 2, 3

Trpa. 1, 2

Tbn. 1

Tbn. 2, 3

Bomb.

Tba.

Caja

B. y Platos

Detailed description: This page of a musical score, numbered 76, contains 20 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Middle C (Cl. Mi.), Clarinet in C (Cl. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bass C (Cl. bajo), Bassoon (Fag.), Alto Saxophone 1 (Sax. alt. 1), Alto Saxophone 2 (Sax. alt. 2), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The middle section features Fliscorn 1 (Flisc. 1), Fliscorn 2 (Flisc. 2), Trumpet 1 (Tpt. 1), and Trumpets 2 & 3 (Tpt. 2, 3). The bottom section includes Trumpets 1 & 2 (Trpa. 1, 2), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2, 3), Bombardone (Bomb.), Tuba (Tba.), and Percussion (Caja and B. y Platos). The score is written in a key signature of one flat and a 4/4 time signature. The woodwind and brass sections are playing a rhythmic pattern of eighth and sixteenth notes, while the percussion is silent.

116

Fl.

Ob.

Cl. MiB.

Cl. Pral.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. bajo

Fag.

Sax. alt. 1.

Sax. alt. 2.

Sax. ten.

Sax. bar.

Flisc. 1.

Flisc. 2.

Tpt. 1.

Tpt. 2, 3.

Trpa. 1, 2.

Tbn. 1.

Tbn. 2, 3.

Bomb.

Tba.

Caja

B. y Platos

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MiB.), Clarinet in A (Cl. Pral.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bass Clarinet (Cl. bajo), Bassoon (Fag.), Alto Saxophone 1 (Sax. alt. 1.), Alto Saxophone 2 (Sax. alt. 2.), Tenor Saxophone (Sax. ten.), Baritone Saxophone (Sax. bar.), Fliscorno 1 (Flisc. 1.), Fliscorno 2 (Flisc. 2.), Trumpet 1 (Tpt. 1.), Trumpets 2 and 3 (Tpt. 2, 3.), Trumpet and Trombone 1 and 2 (Trpa. 1, 2.), Trombone 1 (Tbn. 1.), Trombones 2 and 3 (Tbn. 2, 3.), Bombardone (Bomb.), Tuba (Tba.), and Snare Drum and Cymbals (Caja, B. y Platos). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (//) in the percussion parts. The page number 116 is located at the top left of the first staff.

BATURRILERÍAS

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Flauta

Presto

f

5

10

f *p* *f*

14

p *f*

18

p *f* *p* *f*

22

f *f* *p*

29

p *p* *f* rall.

Meno mosso Più mosso

34 **27**

f

Detailed description: This block contains the first system of music, measures 34 to 64. It begins with a 27-measure rest. The music starts at measure 35 with a forte (*f*) dynamic. The tempo is marked 'Meno mosso' until measure 65, where it changes to 'Più mosso'. The notation features eighth-note patterns with slurs and accents.

65

1.

Detailed description: This block contains the second system of music, measures 65 to 69. It starts with a first ending bracket over measures 65-69. The tempo remains 'Più mosso'.

70

2.

De ♩ a ♩

Meno mosso

27

f

Detailed description: This block contains the third system of music, measures 70 to 100. It starts with a second ending bracket over measures 70-79. A key signature change is indicated by the text 'De ♩ a ♩ '. The tempo is marked 'Meno mosso'. A 27-measure rest is shown in a separate staff to the right. The music resumes at measure 80 with a forte (*f*) dynamic.

100

Più mosso

f

Detailed description: This block contains the fourth system of music, measures 100 to 104. The tempo is marked 'Più mosso'. The music continues with a forte (*f*) dynamic.

105

1.

2.

Detailed description: This block contains the fifth system of music, measures 105 to 109. It features first and second ending brackets over measures 105-109.

110

Tempo primo

mf ————— *f*

Detailed description: This block contains the sixth system of music, measures 110 to 115. The tempo is marked 'Tempo primo'. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*) by the end of the system.

116

Detailed description: This block contains the seventh system of music, measures 116 to 120. The music continues with eighth-note patterns.

121

2

Detailed description: This block contains the eighth system of music, measures 121 to 125. It features a 2-measure rest at the end of the system.

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Oboe

Presto

f

5

10

16

20

25

31

Meno mosso **Più mosso**

27

f

62

67

71

De ♩ a ♩

Meno mosso
27

100

Più mosso

105

110

Tempo primo

116

121

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Presto

Clarinete requinto
en Mi \flat

f

5

10 1. 2. *f* *p* *f*

14 *p* *f*

18 1. 2. *p* *f* *p* *f*

22 *f* *f* *p*

29 1. 2. *p* *p* *f* *f* *f* rall. $\text{\textcircled{O}}$

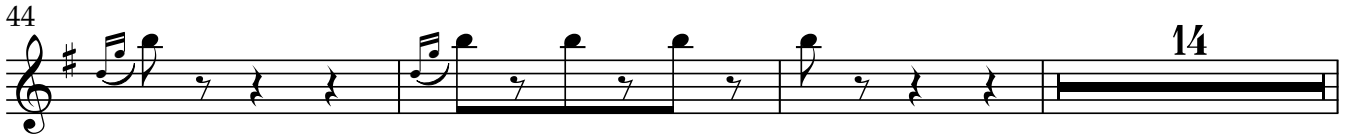
34 *p*

Meno mosso

40

V.S.

44 14



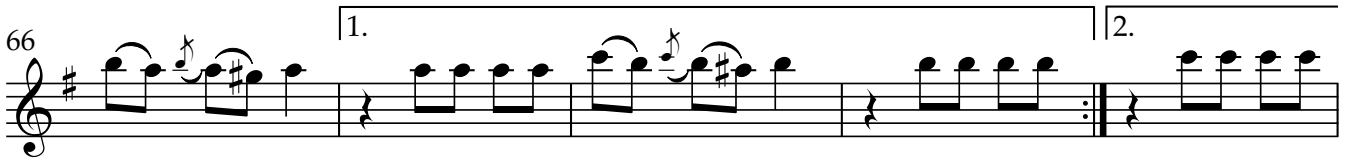
61 **Più mosso**

f



66

1. 2.



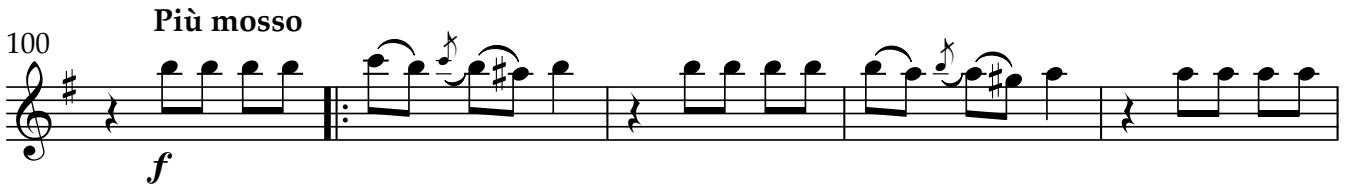
71 **De ♩ a ♩**

f **Meno mosso**
27



100 **Più mosso**

f



105

1. 2.



110 **Tempo primo**

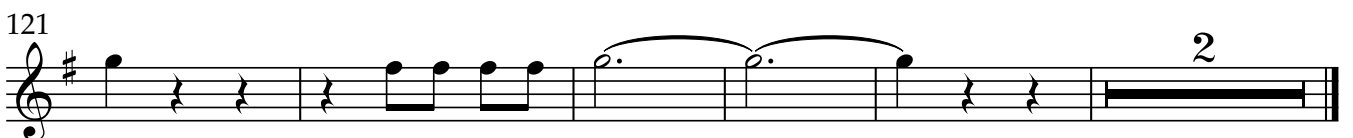
mf *f*



116



121 2



BATURRILERÍAS

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Clarinete Principal en Sib

Presto

f

5

10 1. 2. **f** **p** **f**

14 **p** **f**

18 1. 2. **p** **f** **p** **f**

22 **f** **f** **p**

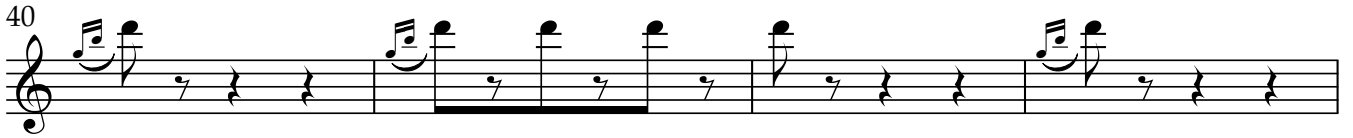
29 1. 2. **p** **p** **f** **rall.** $\text{\textcircled{O}}$

Meno mosso

34 **p**

V.S.

40



Musical staff 40-43: Treble clef, 7/8 time signature. Measures 40-43 contain eighth and sixteenth notes with rests.

44



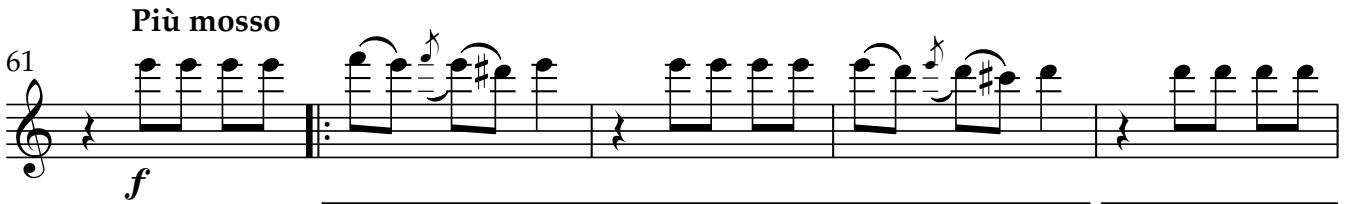
44



Musical staff 44-47: Treble clef, 7/8 time signature. Measures 44-47 contain eighth and sixteenth notes with rests. Measures 48-51 are a solid black bar with the number 14 above it.

Più mosso

61



f

Musical staff 61-65: Treble clef, 7/8 time signature. Measures 61-65 contain eighth notes with slurs and accents. Dynamic *f* is indicated below measure 61.

66




1. 2.

Musical staff 66-70: Treble clef, 7/8 time signature. Measures 66-70 contain eighth notes with slurs and accents. First and second endings are marked above the staff.

De ♩ a ♩

71




f

Musical staff 71-75: Treble clef, 7/8 time signature. Measures 71-75 contain eighth notes with slurs and accents. Dynamic *f* is indicated below measure 71.

Meno mosso

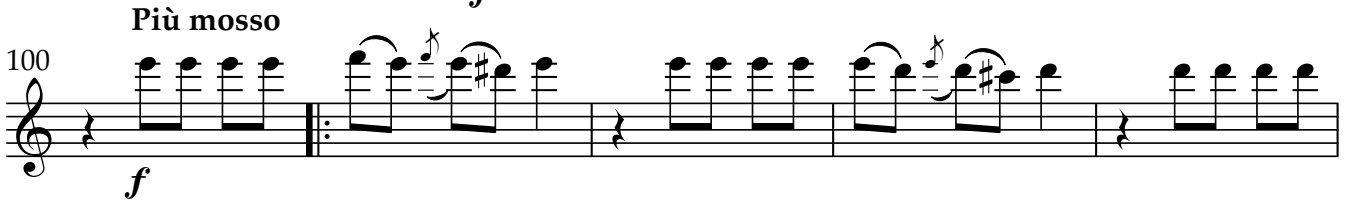
27



Musical staff 76-79: Treble clef, 7/8 time signature. Measures 76-79 are a solid black bar with the number 27 above it. The tempo marking 'Meno mosso' is placed above the staff.

Più mosso

100



f

Musical staff 100-104: Treble clef, 7/8 time signature. Measures 100-104 contain eighth notes with slurs and accents. Dynamic *f* is indicated below measure 100.

105

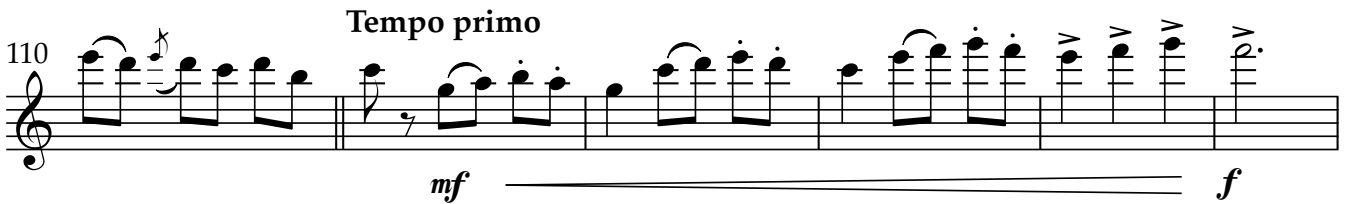


1. 2.

Musical staff 105-109: Treble clef, 7/8 time signature. Measures 105-109 contain eighth notes with slurs and accents. First and second endings are marked above the staff.

Tempo primo

110



mf *f*

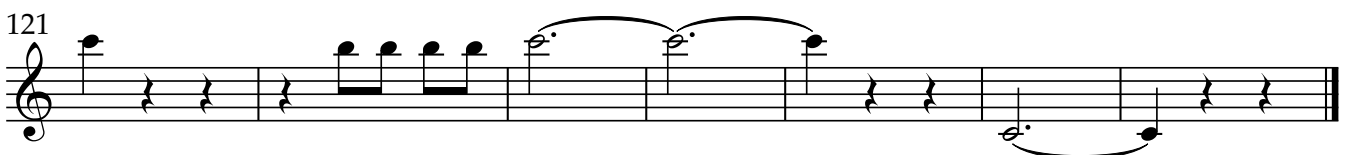
Musical staff 110-115: Treble clef, 7/8 time signature. Measures 110-115 contain eighth notes with slurs and accents. Dynamic *mf* is indicated below measure 110, and *f* is indicated below measure 115.

116



Musical staff 116-120: Treble clef, 7/8 time signature. Measures 116-120 contain eighth notes with slurs and accents.

121



Musical staff 121-125: Treble clef, 7/8 time signature. Measures 121-125 contain eighth notes with slurs and accents.

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Presto

Clarinete 1
en Sib

1. *f*

1. 2. *f p f p f*

8va 1. *p f*

2. *p f f p*

1. 2. *p p f rall.*

34 **Meno mosso** *p*

49 4 4 4

61 **Più mosso**
f

67 1. 2.

72 **De S a O**
f **Meno mosso** *p*

78

86 4

96 **Più mosso**
f

104 1.

109 2. **Tempo primo**
mf

115 *f*

121

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Clarinete 2
en Sib

Presto

f

8

1. 2.

p < f *p < f*

16

1. 2.

p < f *p < f*

22

f *f* *p*

29

1. 2.

p *p* *f* *rall.*

34 **Meno mosso**

p

41

47

4 4

p

55

4

61 **Più mosso**

f

V.S.

67 1. 2.



72 De ♩ a ♩ Meno mosso

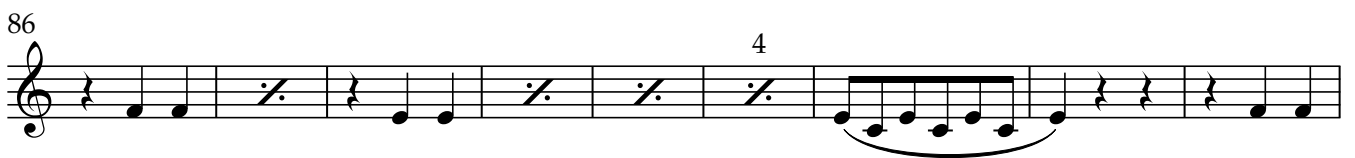
p



78

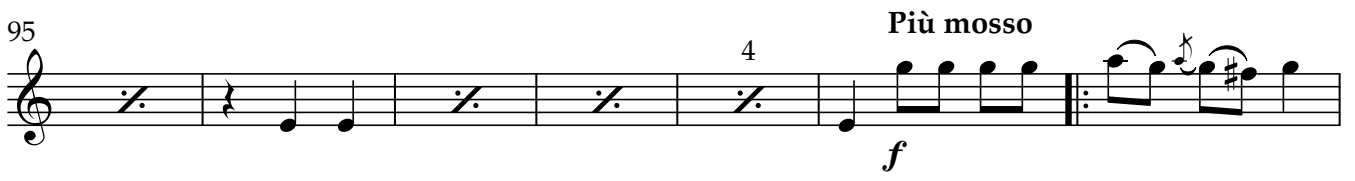


86 4



95 4 Più mosso

f



102

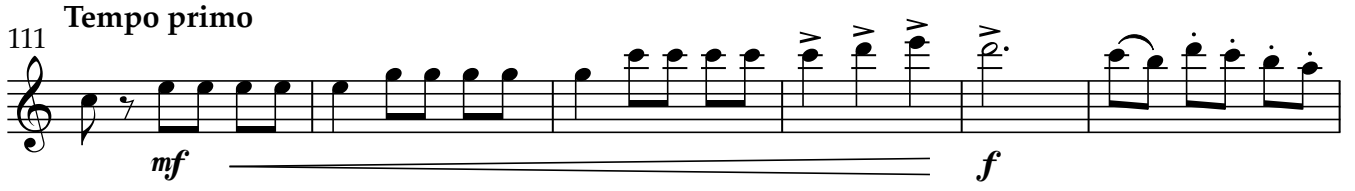


106 1. 2.

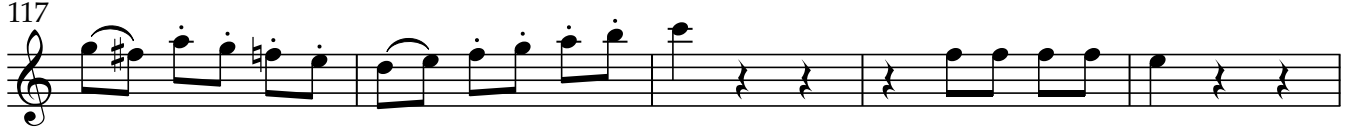


111 Tempo primo

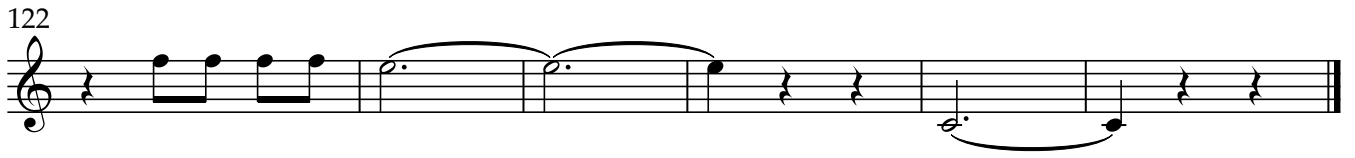
mf f



117



122



BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Clarinete 3
en Sib

Presto

f

8

1. 2.

p < f *p < f*

16

1. 2.

p *f* *p* *f*

22

f *f* *p*

29

1. 2.

p *p* *f* rall.

Meno mosso

34

p

41

47

4 8

p

55

4

61

Più mosso

f

V.S.

67 1. 2.

72 De ♩ a ♩ Meno mosso

p

78

86 4

95 4 Più mosso

f

102

106 1. 2.

111 Tempo primo

mf f

117

122

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Clarinete bajo en Sib

Presto

f

7

1. 2.

p

13

f p f

18

1. 2.

p f p f p

22

f p f p

29

1. 2.

p f rall.

Meno mosso
12

48

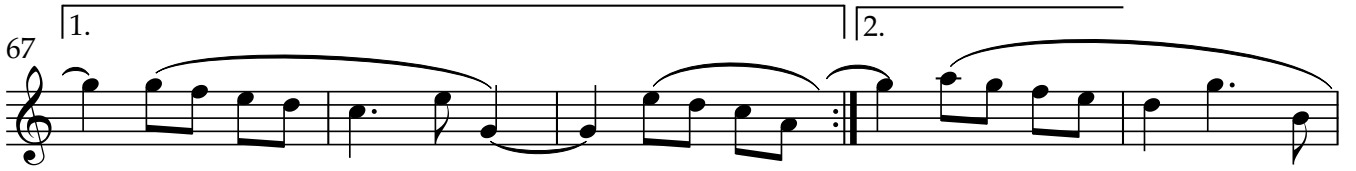
55

61

Più mosso

f

67 1. | 2.



72 De ♩ a ♩ Meno mosso



78



85 4



93 4



100 Più mosso



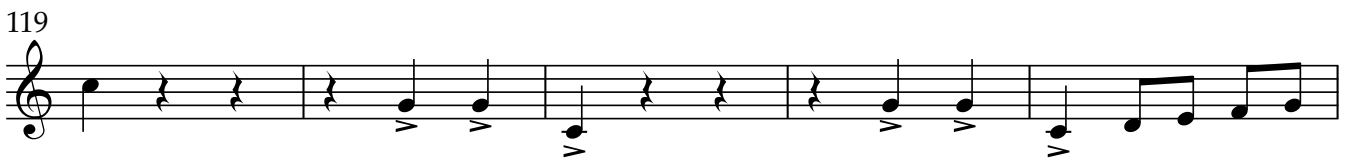
106 1. | 2.



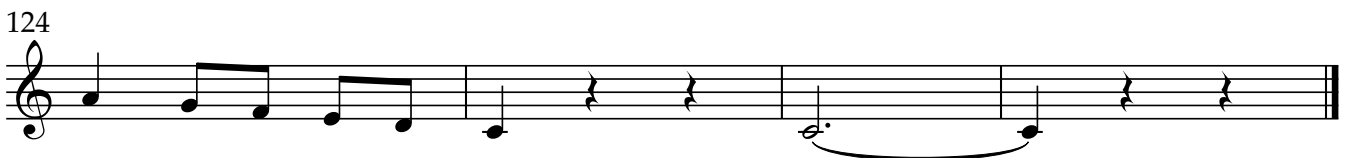
111 Tempo primo



119



124



BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Fagot

Presto

f

7

1. 2.

12

p *f* *p* *f*

18

1. 2.

p *f* *p* *f* *f*

24

f *p*

29

1. 2.

p *f* rall. $\text{\textcircled{0}}$

34

Meno mosso **Più mosso**

26

p *f*

65

1.

Detailed description: This musical staff contains measures 65 through 70. It begins with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes, many of which are beamed together and have slurs above them. A first ending bracket labeled '1.' spans from measure 68 to 70. The staff ends with a double bar line and repeat dots.

70

2.

De ♩ a ♩

Meno mosso

26

Detailed description: This block contains two musical staves. The first staff, starting at measure 70, continues the melodic line with slurs and a second ending bracket labeled '2.' that ends with a repeat sign. Above the staff, the text 'De ♩ a ♩ ' is written. The second staff, starting at measure 76, features a bass clef, a key signature of two flats, and a single dotted quarter note followed by a 26-measure rest. The tempo marking 'Meno mosso' is placed above the second staff.

100

Più mosso

f

Detailed description: This musical staff covers measures 100 to 105. It starts with a bass clef and a key signature of two flats. The tempo marking 'Più mosso' is positioned above the staff. The melody is marked with a forte dynamic *f* at the beginning. It features slurs and repeat signs within the staff.

105

1.

2.

Detailed description: This musical staff contains measures 105 through 110. It continues the melodic line with slurs and first and second ending brackets labeled '1.' and '2.' respectively. The staff concludes with a double bar line and repeat dots.

110

Tempo primo

mf

Detailed description: This musical staff covers measures 110 to 115. The tempo marking 'Tempo primo' is placed above the staff. The dynamics are marked *mf*. The melody consists of quarter and eighth notes, some with accents (>) above them. A horizontal line is drawn below the staff.

115

f

Detailed description: This musical staff contains measures 115 through 122. It begins with a bass clef and a key signature of two flats. The melody is marked with a forte dynamic *f*. It features slurs and accents (>) above the notes.

122

Detailed description: This musical staff covers measures 122 through 127. It continues the melodic line with slurs and accents (>) above the notes. The staff ends with a double bar line and repeat dots.

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Saxofón Alto 1
en Mi \flat

Presto

f

7

1. 2.

f *p*

13

f *p* *f*

18

1. 2.

p *f* *p* *f* *p*

23

f *p* *f* *p* *p*

30

2.

p *f* rall. *p*

Meno mosso

36

3 3

43

3 3

50

3 3 3

V.S.

57 **Più mosso**

64

71 **De a** **Meno mosso**

77

85

95 **Più mosso**

103

109 **Tempo primo**

116

121

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Saxofón Alto 2
en Mi \flat

Presto

f

7

1. 2.

f *p*

13

f *p* *f*

18

1. 2.

p *f* *p* *f* *p*

23

f *p* *f* *p* *p*

30

2. **Meno mosso**

p *f* *rall.* *p*

36

3 3

43

3 3

50

3 3 3

V.S.

57 **Più mosso**

64

71 **De $\frac{3}{8}$ a $\frac{3}{4}$** **Meno mosso**

77

85

95 **Più mosso**

103

109 **Tempo primo**

116

121

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Saxofón tenor en Sib

Presto

7

13

18

22

29

Meno mosso

34

40

47

V.S.

54

3

61 **Più mosso**

f

67

1. 2.

72 **De ♩ a ♩**

Meno mosso

p

78

86

4

96 **Più mosso**

4

f

104

110 **Tempo primo**

mf *f*

119

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Saxofón barítono
en Mi \flat

Presto

f

6

f

1. 2.

12

p *f* *p* *f*

18

p *f* *p* *f*

1. 2.

24

f *p* *p*

1.

30

f rall.

$\text{\textcircled{O}}$ **Meno mosso** 26

61

Più mosso

f

67

1. 2.

72

De ♩ a ♩

Meno mosso 26 Più mosso

f

102

1.

109

Tempo primo

mf

114

f

119

mf

124

mf

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Fliscorno 1
en Sib

Presto

f

5

10 1. 2. *f* *f* *f*

16 1. 2. *p* *f* *f* *p*

23 1. *f* *p* *f* *p* *f* *p*

30 2. *f* *rall.* **⊕** **Meno mosso** **Più mosso** 27 *f*

62

67 1. 2.

72 De ♩ a ♩ ♩ **Meno mosso**

f *p*

78

85

92

99 **Più mosso**

f

105

110 **Tempo primo**

mf *f*

116

121

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Fliscorno 2
en Sib

Presto

f

8

1. 2.

p *f* *p* *f*

16

1. 2.

p *f* *f* *p*

22

f *p* *f* *p* *f*

29

1. 2.

p *f* rall. *f*

⊙ **Meno mosso**
27

61

Più mosso

f

67

1. 2.

72 De ♩ a ♩ ♩ **Meno mosso**

78

85

92

99 **Più mosso**

105

110 **Tempo primo**

116

121

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Presto 

Trompeta 1
en Sib

f

5

10  

f *f* *f*

17  

p *f* *f* *p*

23

f *p* *f* *p* *f*

29   

p *f* *rall.* 

34 **Meno mosso**

p

41

48

55

61 **Più mosso**
f

67 **1.** **2.**

72 **De**
f **Meno mosso** *p*

78

86

93

100 **Più mosso**
f

106 **1.** **2.**

111 **Tempo primo**
mf *f*

117

122

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Trompeta 2, 3
en Sib

Presto

7 1. 2.

15 1. 2.

22

29 1. 2. f *rall.*

34 **Meno mosso**

40

47

54

61 **Più mosso**

f

V.S.

67 1. 2.

72 **De** $\text{\textcircled{S}}$ a $\text{\textcircled{O}}$ **Meno mosso**

p

78

85

92

99 **Più mosso**

f

105 1. 2.

110 **Tempo primo**

mf *f*

116

121

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Trompa 1, 2
en Fa

Presto

f

6

11

16

21

26

30

34 **Meno mosso**

f

p

p *f* *rall.*

p

41

47

p

4

4

57

Più mosso

4

f

64

1.

2.

71

De S a O

Meno mosso

27

100

Più mosso

f

106

1.

2.

111

Tempo primo

mf

f

119

124

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Presto

Trombón 1

f

8

1. 2.

p < f *p < f*

16

1. 2.

p < f *p < f*

22

f *f* *p*

29

1. 2.

p *p* *f* rall.

Meno mosso

34

13 4

p

53

8 12

Più mosso

f

67 1. | 2.

72 De ♩ a ♩ Meno mosso

78

85

92

99 Più mosso

106 1. | 2.

111 Tempo primo

119

124

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Trombón 2, 3

Presto

f

8

1. 2.

p *f* *p* *f*

16

1. 2.

p *f* *p* *f*

22

f *f* *p*

29

1. 2.

p *p* *f* *rall.*

34

Meno mosso

13 4

p

53

8 12

61

Più mosso

f

67

1. 2.

72 De ♩ a ♩ **Meno mosso**

p

78

85

92

99 **Più mosso**

f

106

1. 2.

111 **Tempo primo**

mf *f*

119

124

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Bombardino

Presto

f

7

p

13

f p f p

20

p f p f p f

26

p p f rall.

34

Meno mosso

p p p

42

p

61 **Più mosso**

f

67

72 **De ♩ a ♩** **Meno mosso**

26

p

100 **Più mosso**

f

106

111 **Tempo primo**

mf *f*

118

123

BATURRILERÍAS

Jota

JOSÉ BERENGUER SÁNCHEZ

Presto 

Tuba



8

15

22

29

34 **Meno mosso**

41

47

54

61 **Più mosso**

Musical notation for measures 61-66, bass clef, key signature of two flats. Measure 61 starts with a dynamic marking of *f*. The music consists of a series of quarter notes with rests.

Musical notation for measures 67-71, bass clef, key signature of two flats. Measure 67 includes first and second endings. The music consists of a series of quarter notes with rests.

72 **De** $\text{\textcircled{S}}$ a $\text{\textcircled{O}}$ **Meno mosso**

Musical notation for measures 72-78, bass clef, key signature of two flats. Measure 72 includes a dynamic marking of *p* and an accent (>). The music consists of a series of quarter notes with rests.

Musical notation for measures 79-86, bass clef, key signature of two flats. The music consists of a series of quarter notes with rests.

Musical notation for measures 87-94, bass clef, key signature of two flats. The music consists of a series of quarter notes with rests.

95 **Più mosso**

Musical notation for measures 95-102, bass clef, key signature of two flats. Measure 95 includes a dynamic marking of *f*. The music consists of a series of quarter notes with rests.

Musical notation for measures 103-109, bass clef, key signature of two flats. Measure 103 includes first and second endings. The music consists of a series of quarter notes with rests.

110 **Tempo primo**

Musical notation for measures 110-115, bass clef, key signature of two flats. Measure 110 includes dynamic markings of *mf* and *f*. The music consists of a series of quarter notes with rests.

Musical notation for measures 116-122, bass clef, key signature of two flats. The music consists of a series of quarter notes with rests.

Musical notation for measures 123-128, bass clef, key signature of two flats. Measure 123 includes a dynamic marking of *f*. The music consists of a series of quarter notes with rests.


BATURRILERÍAS


Jota

JOSÉ BERENGUER SÁNCHEZ

Presto 

Caja 
f

8 



f *f*

16 



p *f* *p* *f*

22



f *f* *p*

29 



p *p* *f* *rall.* 

34 **Meno mosso** **26** **Più mosso** **4**



f

66

1. 8 2.

72 De ♩ a ♩

Meno mosso 27 Più mosso 4

f

105

1. 8 2.

110 Tempo primo

mf

115




f

122

BATURRILERÍAS

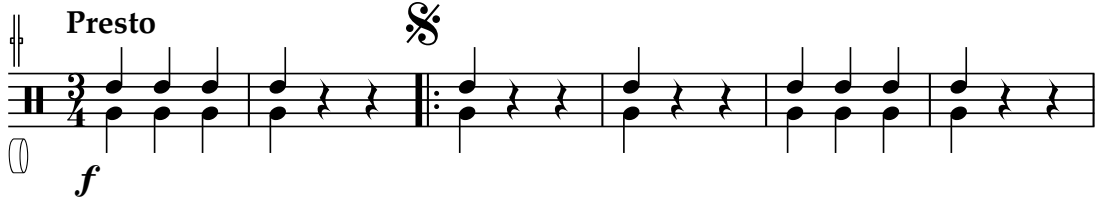
Jota

JOSÉ BERENGUER SÁNCHEZ

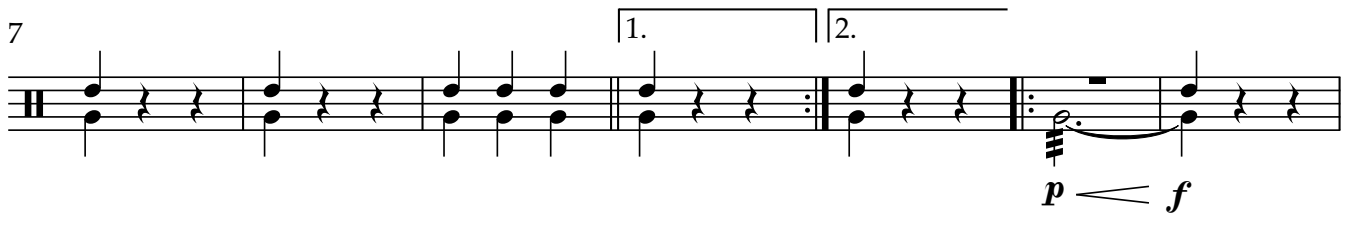
Platillos 
Bombo 
Palo en plato 

Presto

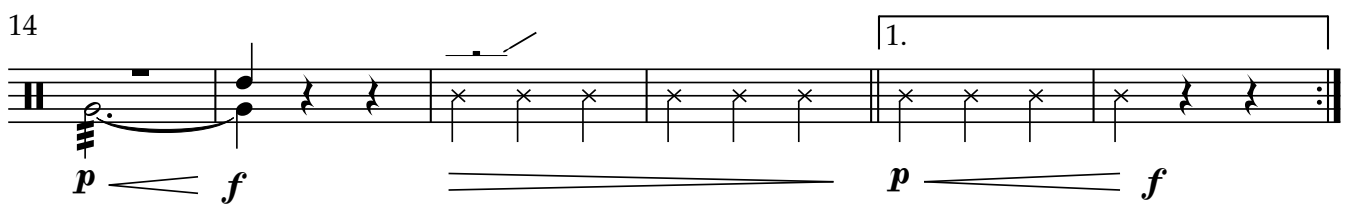
Bombo y Platillos



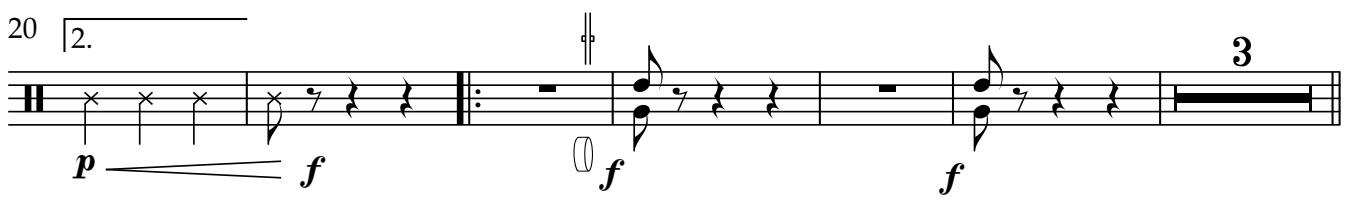
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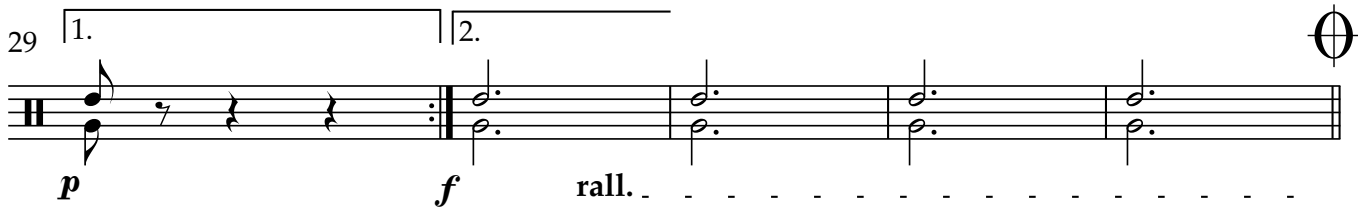
14



20



29



Meno mosso **Più mosso**

34



66

1. 8 2.

71

De ♩ a ♩

Meno mosso 27 Più mosso

101

f 4

106

1. 8 2.

111 Tempo primo

mf *f*

119

123