

MUSICA ANTIQVA

ANONYMOUS

Adaptación: José María Berenguer

Andante

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete bajo

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

6

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

12

17

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

mf

p

mf

p

Detailed description: This system contains measures 17 through 22. It features four staves for Clarinet 1 (Cl. 1°), Clarinet 2 (Cl. 2°), Clarinet 3 (Cl. 3°), and Bass Clarinet (Cl. bajo). The key signature is two sharps (F# and C#). Measures 17-22 show a dynamic shift from mezzo-forte (mf) to piano (p). The bass clarinet part has a repeat sign at the end of measure 22.

23

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

mf

mf

Detailed description: This system contains measures 23 through 27. It features the same four staves as the previous system. The key signature remains two sharps. Measures 23-27 show a dynamic shift from piano (p) to mezzo-forte (mf). The bass clarinet part has a repeat sign at the end of measure 27.

28

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

p cresc.

mf

p cresc.

mf

Detailed description: This system contains measures 28 through 32. It features the same four staves. The key signature remains two sharps. Measures 28-32 show a dynamic shift from piano (p) with a crescendo (cresc.) to mezzo-forte (mf). The bass clarinet part has a repeat sign at the end of measure 32.

33

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

f

f

This system contains measures 33 through 38. It features four staves: Cl. 1°, Cl. 2°, Cl. 3°, and Cl. bajo. The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 33 and 34 include a forte (*f*) dynamic marking. The notation includes various note values, rests, and slurs.

39

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

This system contains measures 39 through 43. It features four staves: Cl. 1°, Cl. 2°, Cl. 3°, and Cl. bajo. The key signature is two sharps (F# and C#). The music is written in treble clef. The notation includes various note values, rests, and slurs.

44

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

rit.

This system contains measures 44 through 48. It features four staves: Cl. 1°, Cl. 2°, Cl. 3°, and Cl. bajo. The key signature is two sharps (F# and C#). The music is written in treble clef. A **rit.** (ritardando) marking is present above the Cl. 1° staff in measure 46. The notation includes various note values, rests, and slurs.

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Clarinete 1º

Andante

The musical score is written for Clarinet 1st in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 7. The third staff begins at measure 14 and includes a repeat sign with a first ending. The fourth staff begins at measure 22 and includes a *cresc.* marking. The fifth staff begins at measure 30 and includes a second ending with a repeat sign. The sixth staff begins at measure 38. The seventh staff begins at measure 44 and includes a *rit.* marking. The piece concludes with a double bar line.

f

7

14

mf *p*

22

mf *p cresc.*

30

mf *f*

38

44

rit.

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Andante

Clarinete 2º



8



16



24



32



41



45

rit.



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Andante

Clarinete 3°

f

7

15

mf *p*

23

mf *p cresc.*

31

mf *f*

39

44

rit.

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Andante

Clarinete bajo



7



15



23



31



39



44

rit. . . .

